TEACHER'S GUIDE UNIT TWO LOGGING ON

| Pre-activity | Schema Building: Check students knowledge about describing physical appearance. Trigger descriptive vocabulary on people's appearance by asking students questions related to their families. Ex: Does your mother have long hair or short hair?? or How does your sister/brother look like? Practice describing physical appearance by engaging students in descriptions of their classmates. | |
|----------------------------|---|--|
| Activity | Grouping: -Individual work Setup: Students should have practiced descriptions first to trigger background knowledge. VOCABULARY - Make students acquainted of the goals of the unit. - Have students practice the vocabulary section by telling them to relate the descriptions to the pictures Vocabulary Section 1 - Students should match the picture to the description. To do this, they must choose the description from the adjectives provided. Section 2 - Prepare students to the use of "a" and "an" by doing a previous practice. Write some sentences on the board with blank spaces. Have slips of paper with the words, a, an, the, written over them. Have several samples. - Students should choose the correct article and place it on the space. Let students try getting the rule first. - Have other students correct mistakes. - The teacher corrects mistakes and gives a brief explanation on the use of these articles. (Warm-up) - Have students work in the computer on the practice provided by explaining students to write the correct article on the space provided. - Sit students together (in pairs) to comment answers and peer correct. | |
| Post-activity | correct a - After the related to | ocabulary to students' real world. Have students choose the inswer regarding their family. y have completed the task, make students write sentences o their answers. This is done to reinforce the use of articles and ve words for physical appearance. Example: <i>My father has a</i> <i>he.</i> |
| Tips/Further activities | - Teachers bring - Students descr EXAMPLE: He is Arnold Schwach | Y. (GUESSING GAME) pictures of famous people. ibe them and give other students three choices. s a short actor. He has short black hair. A. Tom Cruise B. naegger C. Kevin Costner should be prepared and bring names of actors or actresses. |

TEACHER'S GUIDE UNIT TWO TURN IT UP

| Pre-activity | Schema Build | ing: | |
|---------------------|--|--|--|
| _ | - Activate background knowledge by placing two pictures of two persons | | |
| | on the board. Write a series of descriptions on slips of paper about the | | |
| | pictures. Make students assign the descriptions to the pictures. To do this, | | |
| | students pick the correct description and attach it next to the picture. The | | |
| | class can correct mistakes as a group. | | |
| | | do the pre-activity on the unit by filling in the word on the | |
| | | sponds. Make sure students read feedback for right and | |
| | wrong answers. | | |
| | - | ld re-do the ones that are wrong. | |
| Activity | Grouping | Setup: | |
| richvity | - Individual | Each student should have a headphone. | |
| | work | Each student should have a headphone. | |
| | | | |
| | While-listening | | |
| | - | should listen to the description the first time. During this | |
| | | session, students should just listen and understand. | |
| | | students in the second listening. This time they have to write the | |
| | | of the person described next to the name. | |
| | | students in the third listening. This stage is used for correcting any | |
| | mistake. | | |
| | | ening three times, pair students up to correct answers. | |
| | <u>Additional activity:</u> Have students write short descriptions about the | | |
| | | they just saw. This activity can help them remember the | |
| | | ons they listened to by writing key words down. Tell students that | |
| | - | not listen again to do this task. | |
| Post-activity | Post-Listening | | |
| 1 Ost-activity | 0 | ents to write down key characteristics of their physical | |
| | appearan | | |
| | | s, students can answer the first question of the post-listening. | |
| | | can use the key vocabulary they wrote previously. | |
| | | he student for the description of the classmate to avoid repetition. | |
| | Give eac | h student the opportunity to describe a classmate | |
| | - Before p | laying the game, students should first write down the description | |
| | of the student. Then, divide the group in two teams and have students ta turns to make descriptions. The point is assigned when the description is | | |
| | | | |
| | correct and when the other team guesses who the student is. | | |
| | PRONUNCIATION - Have students listen and repeat the examples provided on descriptive adjectives | | |
| | | | |
| | | earance three times. | |
| | Ũ | iven a list of descriptive words and they have to place them | |
| | | according to stress. | |
| Tips/Further | Tips for the teach | | |
| activities | - Prepare the slips of paper for the pre-activity before class time. Doing this | | |
| | | allow more classroom practice because time will not be spent in | |
| | organizing the sli | | |
| | | s that are easy to describe and that are related to the vocabulary | |
| | being practiced. | | |

TEACHER'S GUIDE UNIT TWO SYSTEM TOOLS

| Pre-activity | Schema Build | ing: |
|---------------------|---|--|
| | - Activate prior knowledge by engaging students in an error correction activity | |
| | - Write a series of descriptions on the board. Students have to detect the errors. | |
| | Example: eyes green; a beard with a bald man, etc. | |
| | Students sit in pairs and work on the activity and suggest the changes. Discuss the answers. PRE-TASKS | |
| | | |
| | | |
| | (ACTIVII | |
| | | should first write the descriptions on the pictures shown. This can be |
| | | separate sheet of paper. |
| | | lents should drag the descriptions to the corresponding picture. |
| | | compare their answers. |
| | (ACTIVIT | |
| | | erve the pictures and read the phrases below them. These phrases are in |
| | | lents must order the descriptions by placing the correct order on the d. Students must follow the rule related to the order of adjectives. |
| Activity | · · · | |
| Activity | Grouping | Setup: |
| | Pair work | The teacher explains the different categories of |
| | | adjectives to describe clothes and gives examples. The |
| | | teacher shows the rule for the order of descriptive |
| | | adjectives. |
| | Activity 1 | |
| | • | read the adjectives first and understand them |
| | | her gives an example by clicking one of the adjectives to the |
| | | nding category. |
| | · | sit in pairs or individually and categorize all of the adjectives |
| | | g to the titles. |
| | | |
| | Students and teacher check answers Activity 2. The teacher writes a phrase describing a specific type of clothing in a scrambled order. Both students and teacher unscramble the phrase. Explain any doubt. Students go to the on-line task. They read the scrambled order on the left, | |
| | | |
| | | |
| | | |
| | | |
| | | ramble it on the right by writing the correct order of adjectives on |
| | | |
| | · | e provided. |
| | Activity 3 | |
| | - Students first read the descriptions and understand them. They can ask the | |
| | teacher any questions regarding the descriptions. | |
| | - Students place the number of the corresponding picture next to the | |
| | - | on provided. |
| | | nswers with students. |
| Post-activity | YOUR TURN | |
| | | describe their physical appearance; then what they are |
| | wearing and wh | hat a classmate is wearing. This makes the practice of |
| | | appearance and clothing more meaningful. |
| | - | Id just choose three persons from the picture and write a |
| | | he persons. The they report back to class. Choose the two |
| | - | |
| | best description | |
| Tips/Further | Competitive ga | |
| activities | | ngs two sets of unscrambled descriptions of physical |
| | | of clothing. Students form two teams. First team that |
| | | e set of descriptions win. NOTE: THESE SETS OF |
| | | ULD BE PREPARED BEFORE CLASS BEGINS. |
| L | | |

TEACHER'S GUIDE UNIT TWO SCAN IT

| Pre-activity | Schema Build | ing: |
|---------------------|---|---|
| | - Elicit vocabulary related to an ideal man or an ideal woman. Have | |
| | students cluster words that describe an ideal man or woman. The circle in | |
| | the center should say: IDEAL MAN or IDEAL WOMAN. Check | |
| | vocabulary. | |
| | - Students open the on-line activity and match the descriptions with the | |
| | pictures provide | ed. |
| Activity | Grouping | Setup: |
| | Pair work | Students should read the article once. They have to select |
| | | the descriptive adjectives and write them on a sheet of |
| | | paper. |
| | - Students | s read once and compare the information on the reading with |
| | | rmation they guessed in the pre-activity. |
| | | s read the video dating form and click on Lindsay's |
| | characteristics and also on the characteristics that represent Lindsay's ideal man based on the reading. Students re-tell Lindsay's characteristics of her ideal man in their | |
| | | |
| | | |
| | own wo | rds, based on the answers from the video dating form. |
| | | |
| | | |
| Post-activity | What is your id | eal couple? |
| 1 Ost-activity | • | cher asks students the following question: Do you have an |
| | | • • |
| | <i>ideal man (to girl students)? Or Do you have an ideal woman? (to men students). What are his/her characteristics?</i> The teacher hands in a concept type of map where students have to fill in characteristics of their ideal man or woman in the following areas: physical appearance, clothing, personality. * Since students have not practiced vocabulary for personality, students can use words from the dating form used in the previous activity. | |
| | | |
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| | | |
| | | |
| | | s share their papers and tell other students the information. |
| | | udents fill in the form in the UNIT. |
| Tips/Further | Supplementary | |
| activities | | ke advantage of the post-activity and have students do a |
| 40471405 | | deal man or woman. Then students can report to class |
| | | he characteristics. |
| | | |
| | | |

TEACHER'S GUIDE UNIT TWO TYPE IT UP

| D (1. 1) | | |
|----------------------------|--|--|
| Pre-activity Activity | Schema Building: - Review vocabulary for physical descriptions and descriptions of clothing. - Have students fill in the chart on the members of the family on looks, regular clothing, and clothing for the weekend. The column on "Your Category" refers to a type of clothing for going out, or for parties. Students can decide on that category. Have students write the category before filling in the table. - Monitor students as they fill in the chart for vocabulary and spelling. Grouping Setup: | |
| | Individual work Students should use the table from the pre-activity to do the writing. Teacher will provide the topic sentence to the students. The sample topic sentence is: <i>There are certain characteristics about my family that make them special: their looks and their particular tastes for clothing.</i> Students should write the supporting details to that topic sentence by writing about each member of the family on the areas requested. Example: <i>My dad is a tall man with a beard. He has short brown hair. He likes to wear jeans and long-sleeve shirts everyday. On the weekends, he wears shorts all day. But he wears turtle-neck sweaters for parties.</i> After the supporting details, students have to work on the concluding statement. Example: <i>My dad is a special person because of his looks and his clothing.</i> | |
| Post-activity | Voluntee Students member Have stu | a sit in pairs and share their answers. ers read their short description to the class. a should complement the description with a picture of the s of the family they described. Idents show the pictures to students and have students guess member of the family is by paying attention to the tons. |
| Tips/Further activities | Additional acti The teacher co | |

TEACHER'S GUIDE UNIT TWO LOGGING OFF

| Pre-activity | | ing: sks students if they know what puppets are. rings a puppet to class. |
|----------------------------|--|--|
| Activity | Grouping Groups of four students | Setup: The teacher assigns roles to each student. The teacher explains the roles of each student. |
| | The teacher explains students that they have to design a Puppeteer Show. It should be a Fashion Puppeteer Show. Students have to design clothing for their puppets and present the show to the other students in class. First, students work in groups and write the descriptions of the puppets: physical description and clothing. Then the teacher have individual assessment sessions with the students and guide them in correcting their descriptions. After that, students design the clothing of their puppets. The teacher should recommend students to use old or used cloth that they can find at home. Students should also design a stage for the show. (Note: One stage can be used for all of the presentations). Students should have practice sessions before the show for communication purposes (pronunciation, stress). Students present the show. | |
| Post-activity | Tell students to Explain student famous celebrities | |
| Tips/Further activities | Check the answ students.Further Activity | vers they filled in the chart provided. Compare answers among |
| | http://www.mag -Have students | gixl.com/heads/poir.html called "You are the Artist" do "caricatures" of different persons they know. o print them and display them in class. Students will have |

TEACHER'S GUIDE UNIT TWO

CULTURE NOTE AND PAIR WORK ACTIVITY

| re-activity | Schema Building: | | |
|--------------|---|--|--|
| - | - Ask students what their favorite colors are when they choose their clothes | | |
| | to get dressed. | | |
| | - Ask students if they know what colors represent. Make them guess what | | |
| | colors represent. | | |
| | Grouping Setup: | | |
| | Pair work The teacher prepares students to cultural differences by explaining that colors in clothing in different cultures mean different things. | | |
| - | - Students sit in pairs and read the information on what colors project on the | | |
| | clothing you wear. | | |
| | - Students fill in a chart to specify the information in a clearer form. Follow the table: | | |
| | COLOR WHAT IT REPRESENTS | | |
| | red | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| ost-activity | Pair activity (information gap activity) | | |
| | - Form groups of two. | | |
| | - One member is STUDENT A; the other member is STUDENT B. | | |
| | - Explain students that each one needs the information of the other student to | | |
| | complete the task. To do that, they have to ask questions and fill in the information | | |
| | required. - Explain the situation. Student asks the questions to complete the inventory. A | | |
| | sample question is provided. Work on another example to make sure student A | | |
| | understands what to do. Student B must provide the information. A sample | | |
| | response is provided. Do another example to make sure student B has understood. | | |
| | - Time the activity. | | |
| | - Check if the inventory is complete | | |
| | - Have students report answers to class in complete sentences. <i>Example: <u>There are</u> 50 red linen short sleeve shirts.</i> | | |
| | Tips for the teacher. | | |
| ctivities | - Monitor around the groups. Students might have problems with the questions and | | |
| | responses and you can facilitate their production by helping them out. | | |
| | - Monitor around to make sure students are using the English language, not their | | |
| | | | |
| | - Monitor that students are really questioning and responding in English, and not copying the answers. | | |
| | responses and you can facilitate their production by helping them out.Monitor around to make sure students are using the English language, native language.Monitor that students are really questioning and responding in English | | |